

FIG. 1

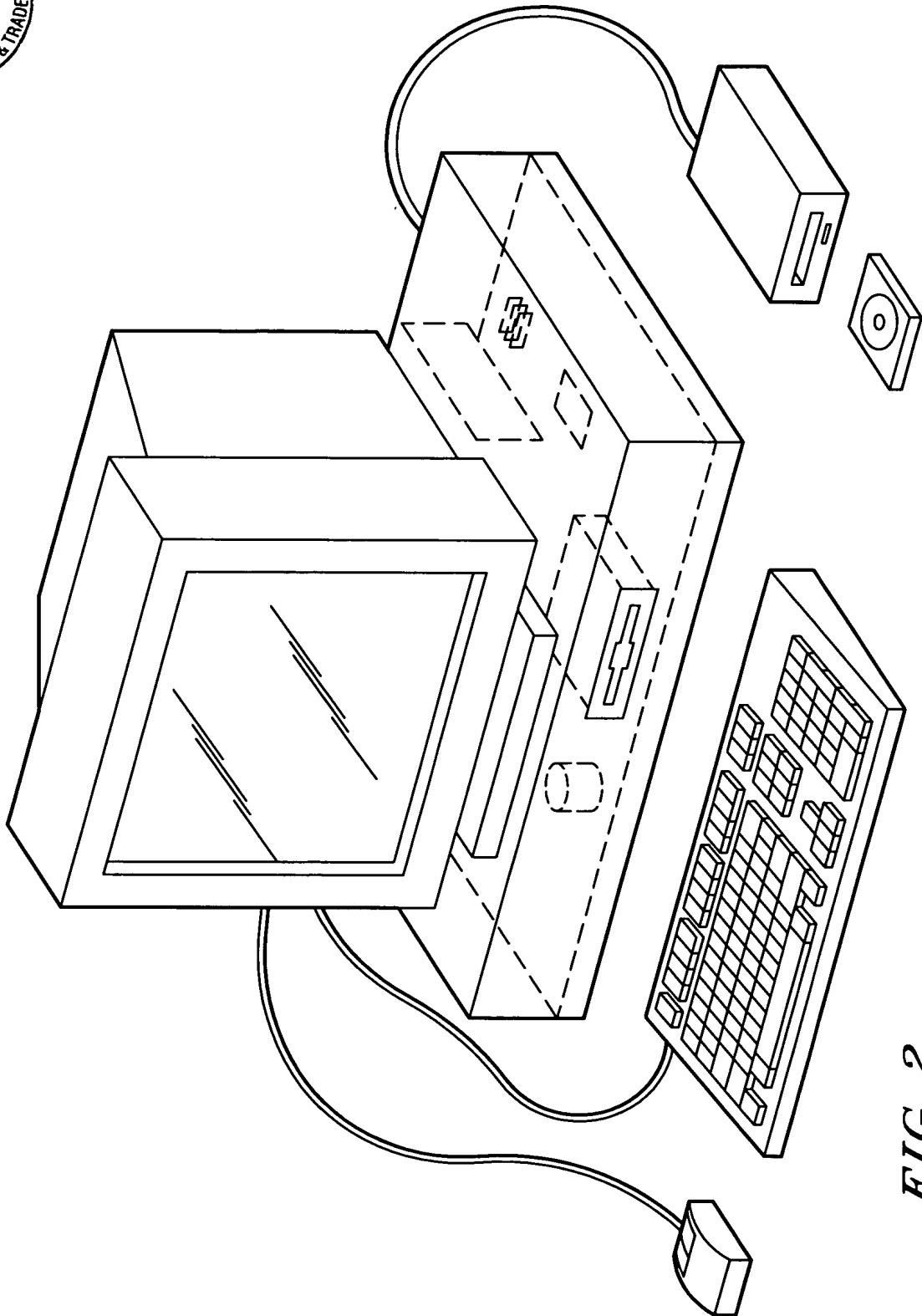
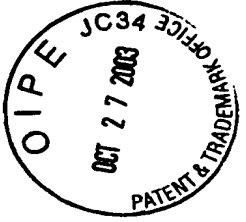
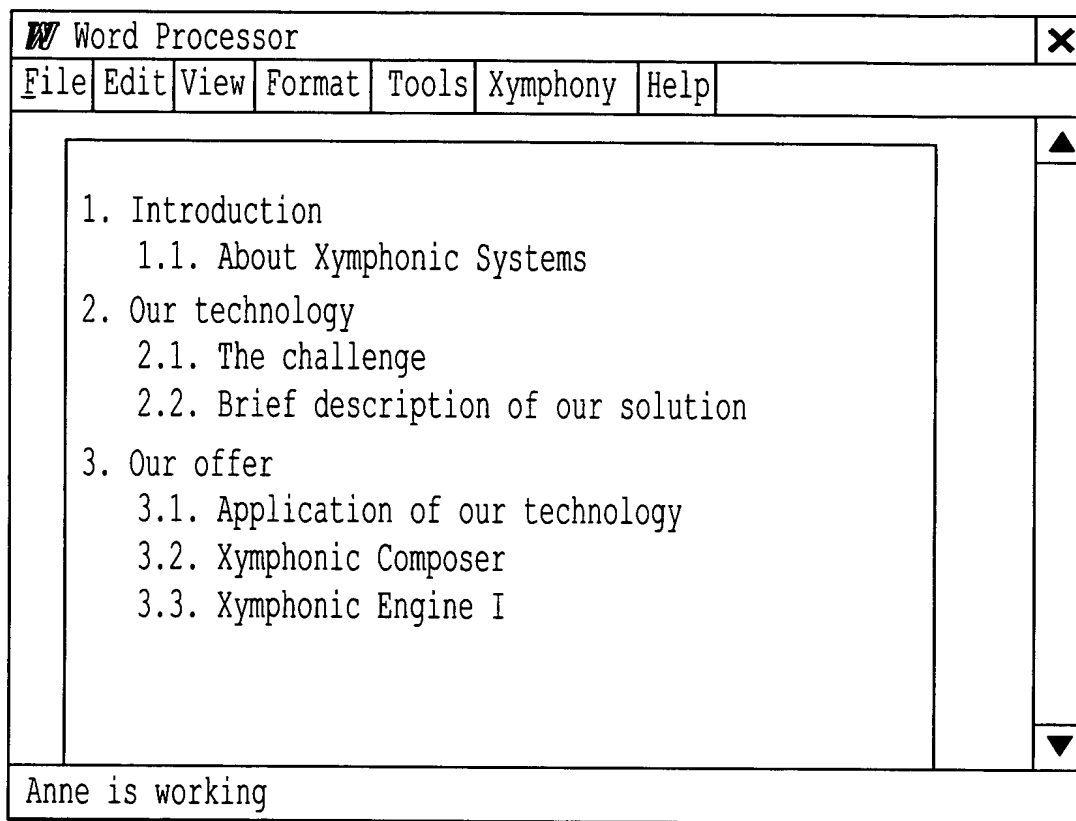
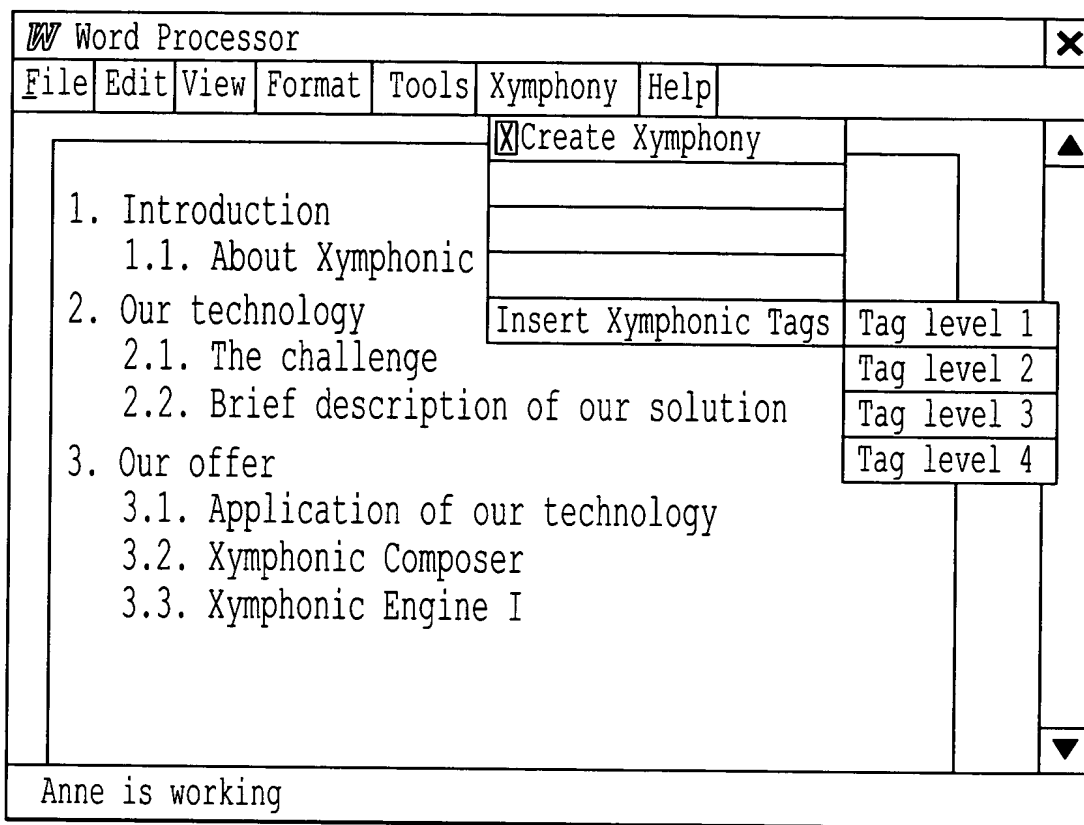
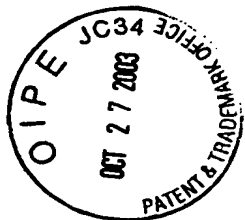


FIG. 2



Anne is writing an offer to an important client.
She starts by making her offer headers.

FIG. 3



Anne is writing an offer to an important client.
She starts by making her offer headers.

FIG. 4

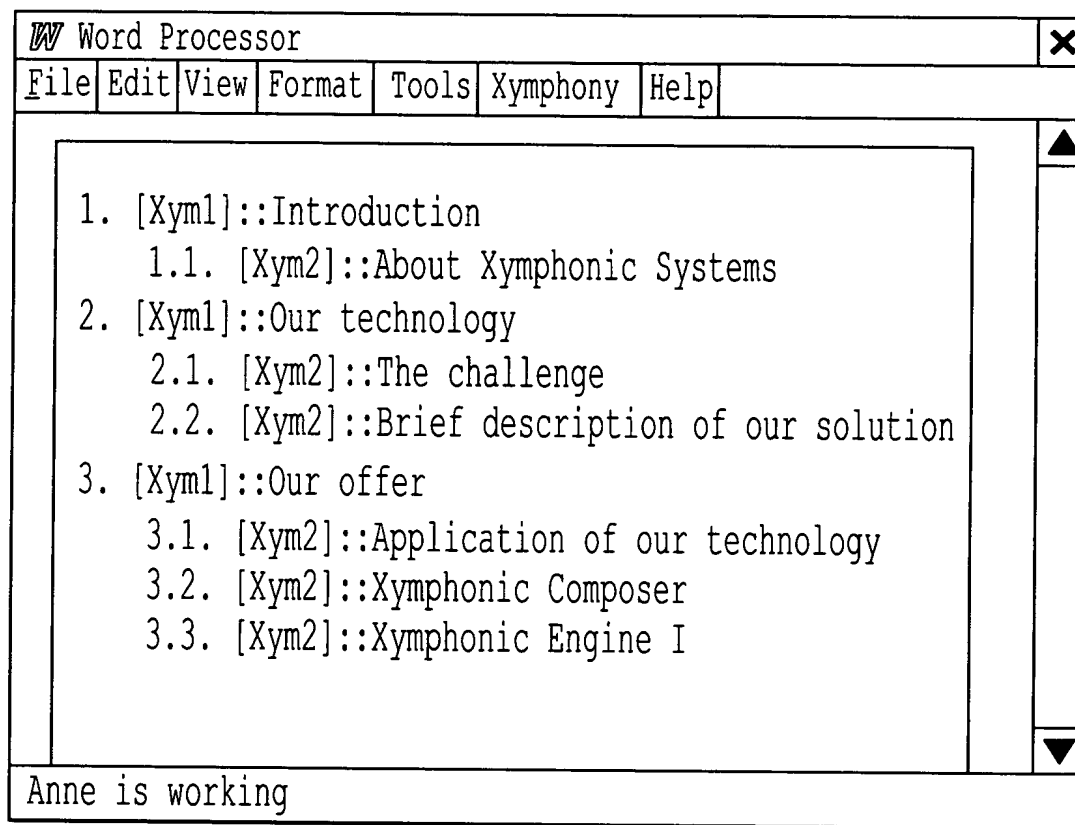
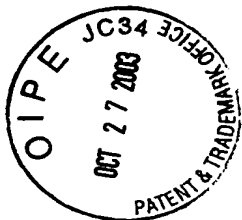
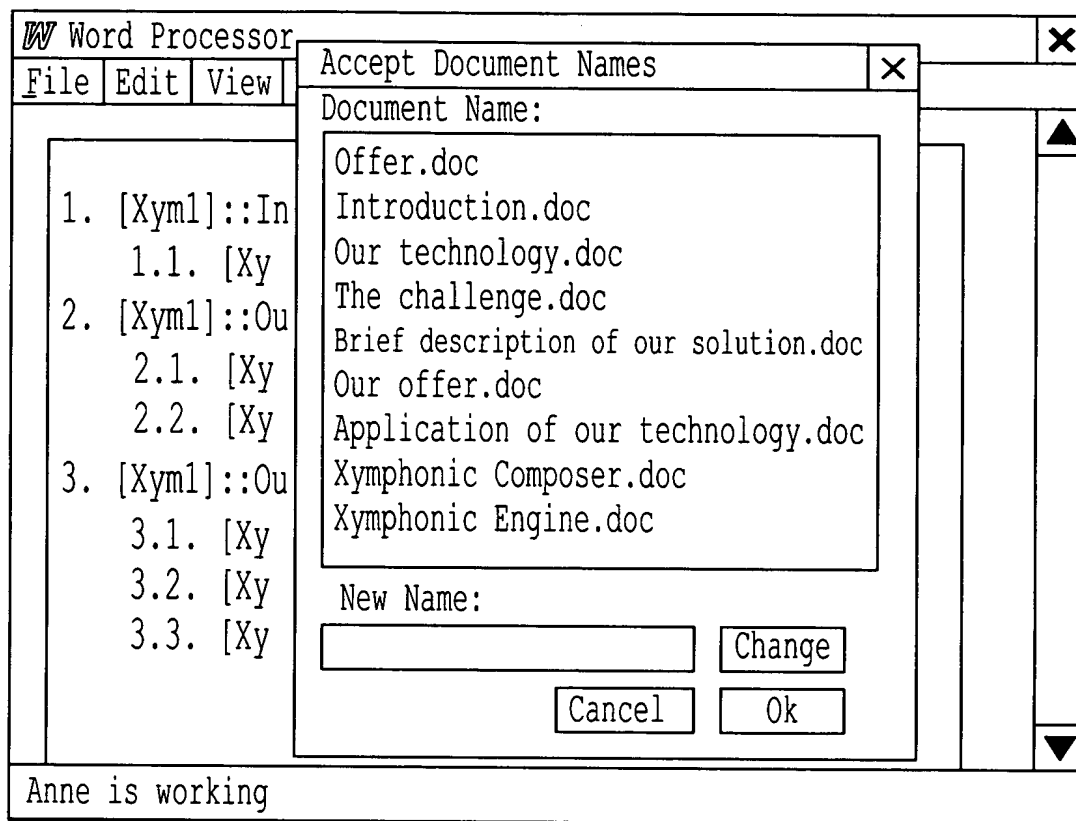
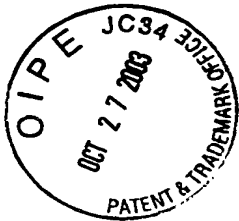
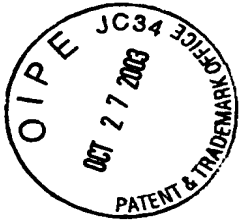


FIG. 5



Anne accepts that headers are document names.

FIG. 6



Create Xymphony ✕

Name of Xymphony:

Default Status:

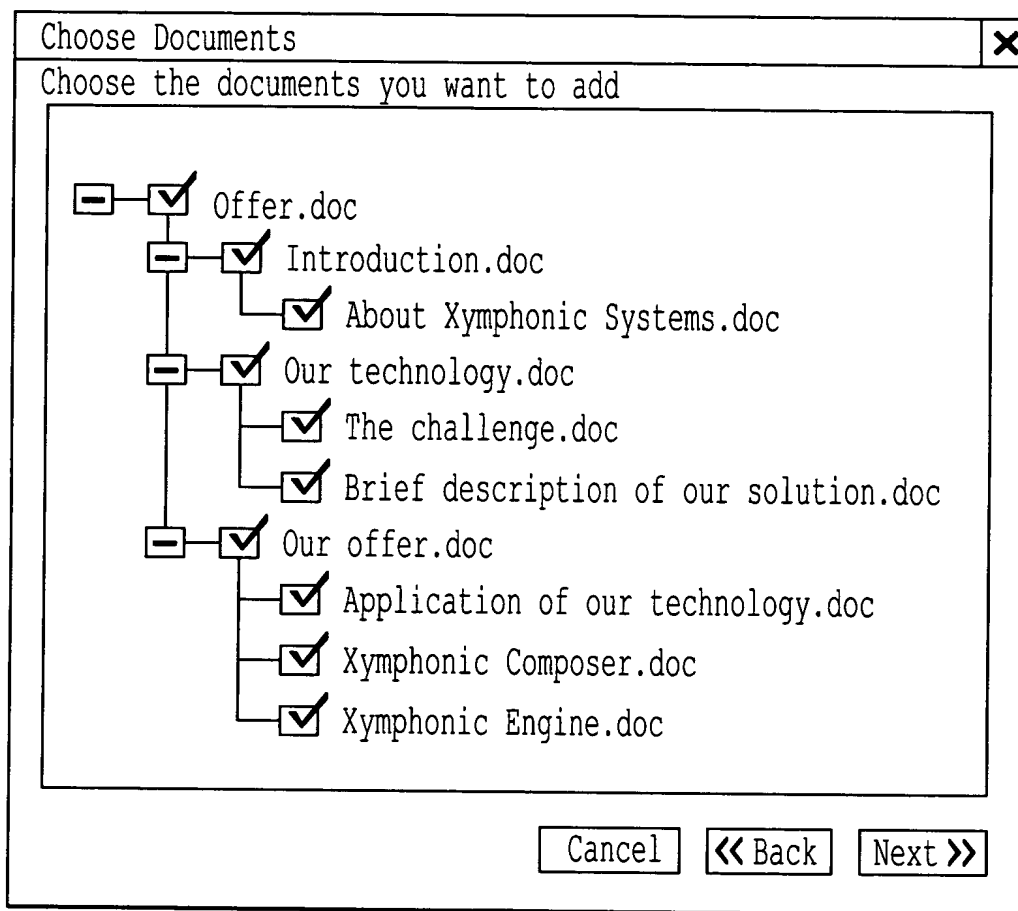
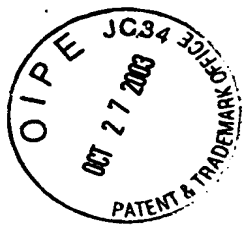
Incomplete Draft	▼
Complete Draft	
Approved Draft	

Invited Users:

<input checked="" type="checkbox"/>	♂ Bob
<input type="checkbox"/>	♂ Charlie
<input type="checkbox"/>	♂ Gail
<input checked="" type="checkbox"/>	♂ Henry

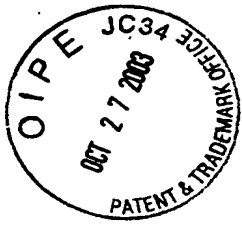
Anne invites Bob to her xymphony
and the offer document creation

FIG. 7



All documents are entered into the xymphony

FIG. 8



Choose Specified Editors ✕

Please specify editing user to each document:

Document	User
Offer.doc	Anne
Introduction.doc	Anne
About Xymphonic systems.doc	Bob
Our technology.doc	Bob
The challenge.doc	Bob
Brief description of our solution.doc	Bob
Our offer.doc	Anne
Application of our technology.doc	Anne
Xymphonic Composer.doc	Anne
Xymphonic Engine.doc	Anne

User:

Anne	▼
Bob	
Henry	

Cancel << Back Next >>

FIG. 9

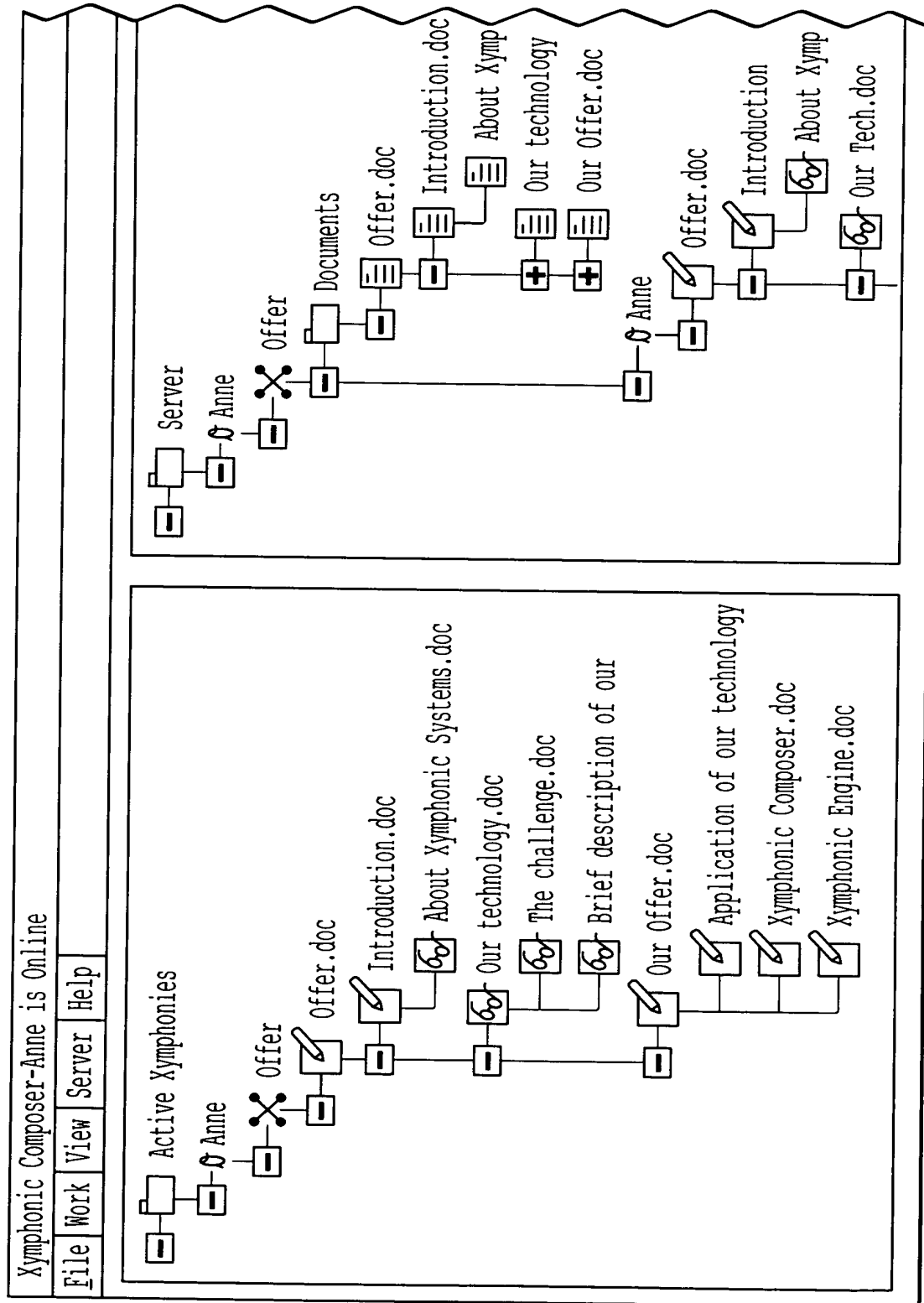
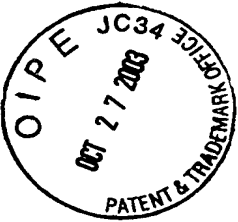


FIG. 10

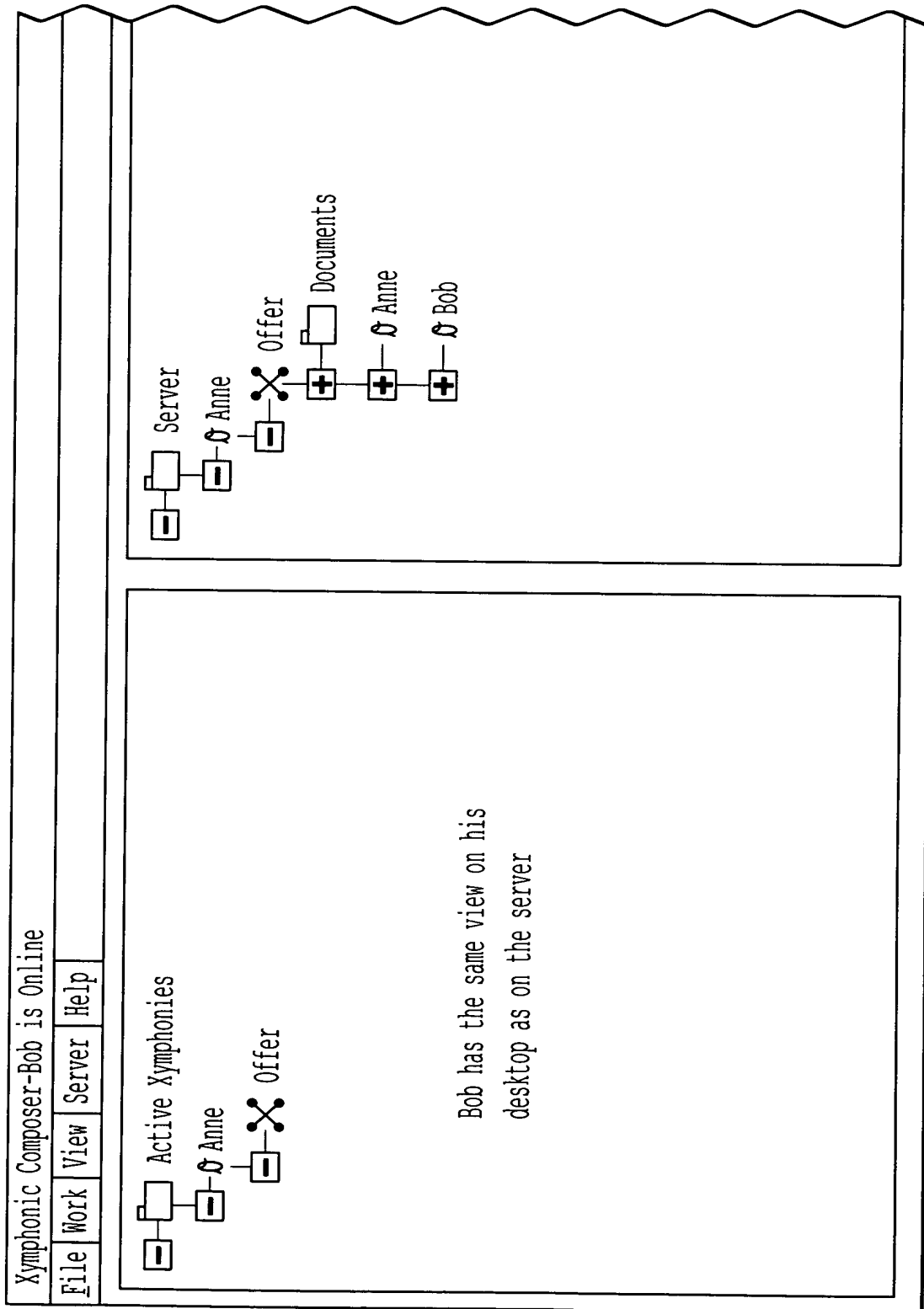
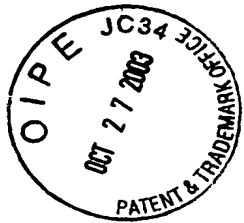


FIG. 11

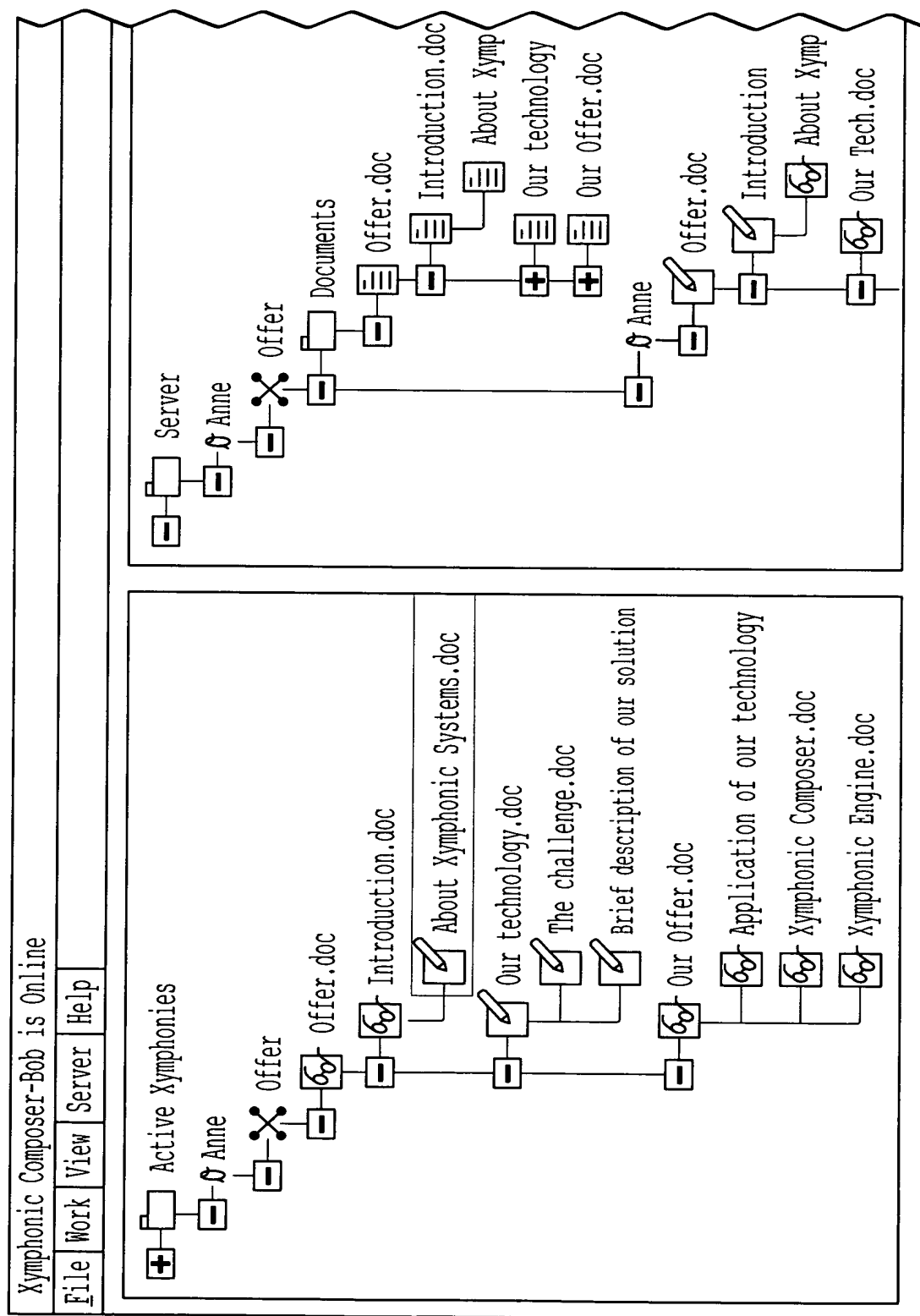
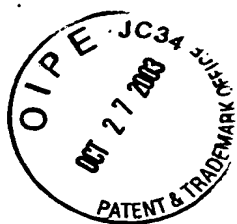
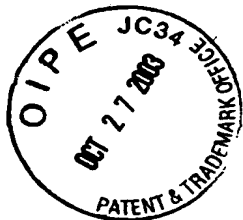


FIG. 12



OBLON, SPIVAK, et al
Docket No: 239395US28
Inventor: Ole Jorgen ANFINDSEN, et al.
Serial No: 10/601,697
Reply to NTFMP dated September 4, 2003
Replacement Sheet

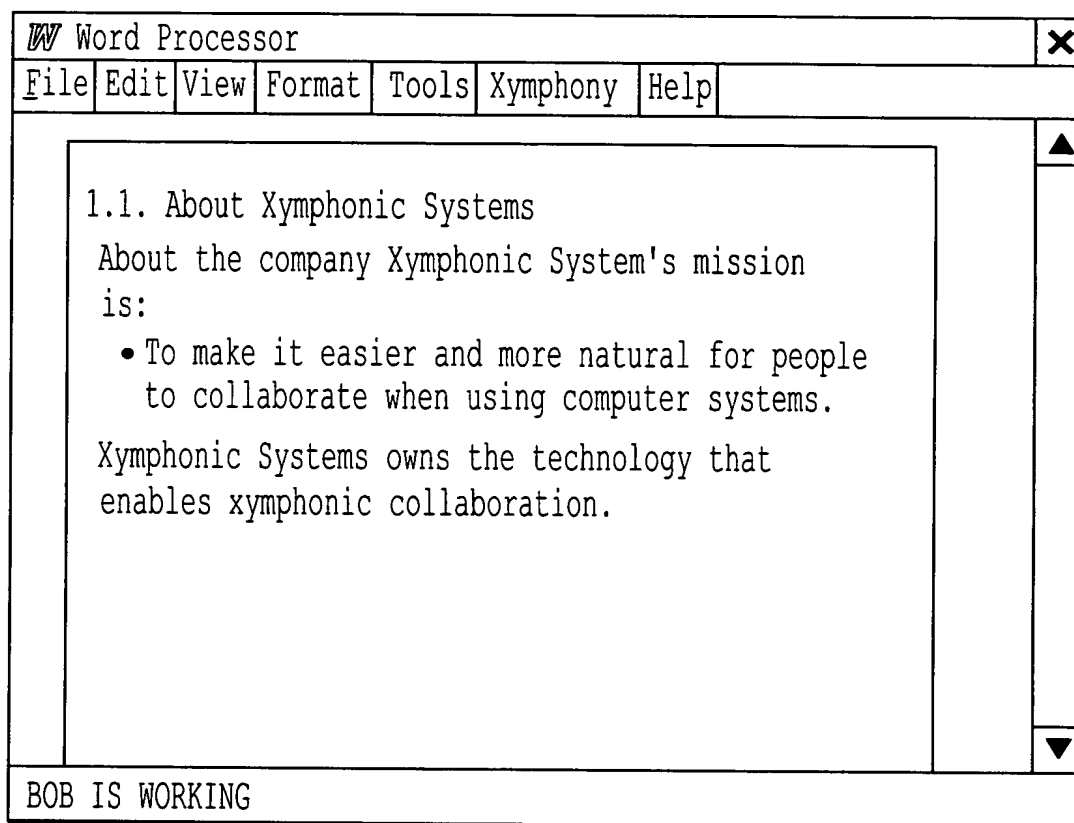
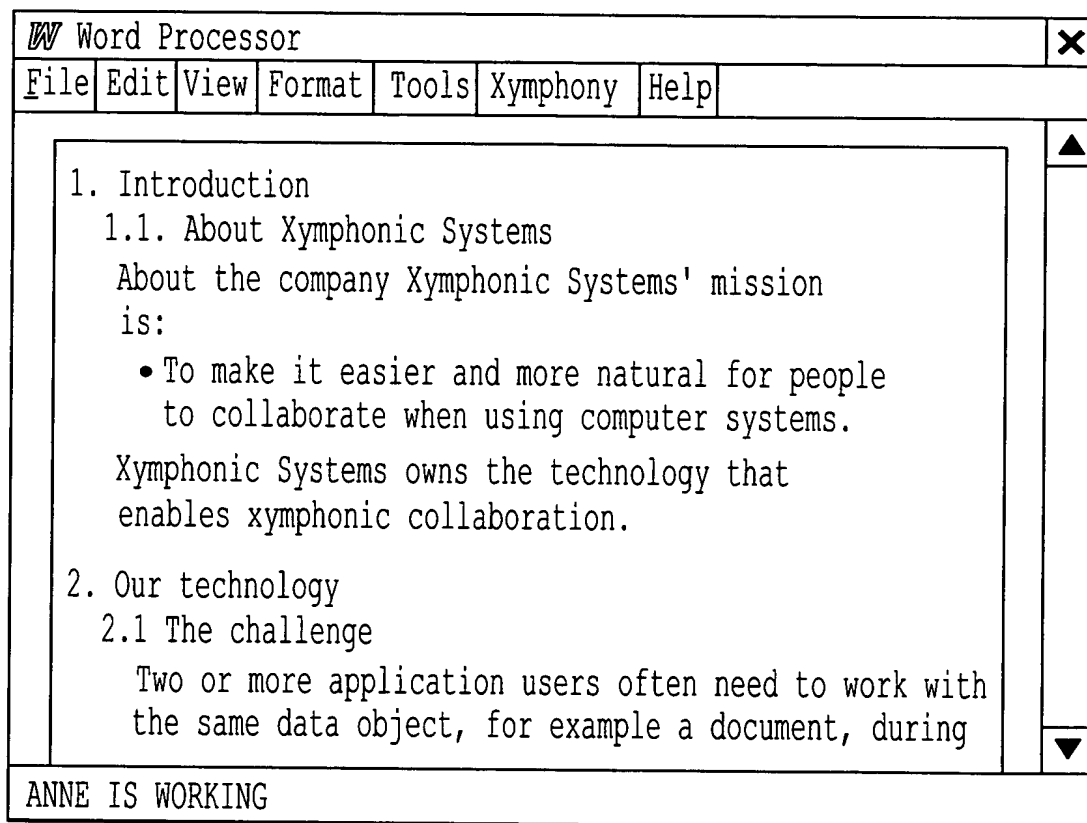
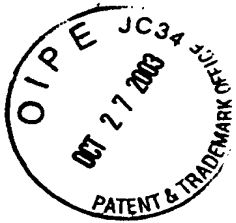
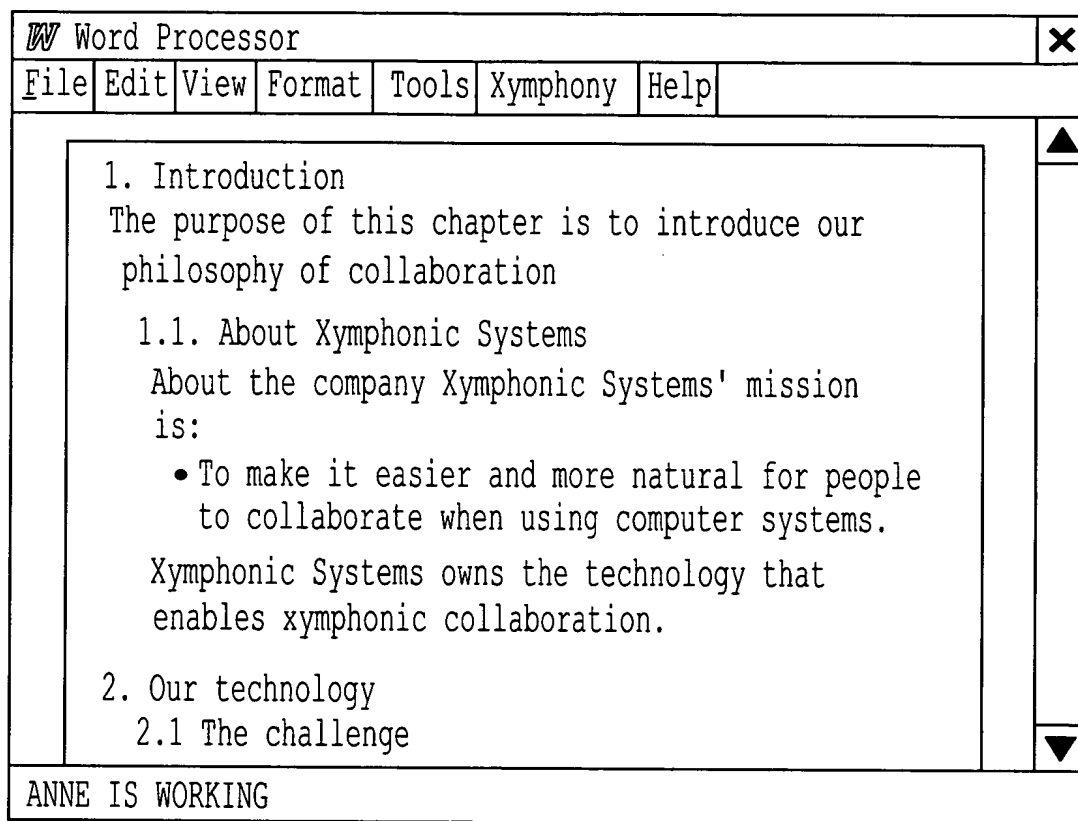
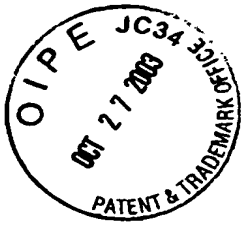


FIG. 13



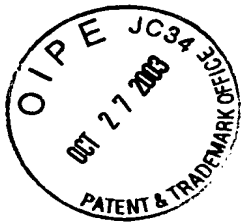
Anne is satisfied with Bob's contribution

FIG. 14



The Document is now complete with Bob's contribution and Anne's introduction

FIG. 15



Establish Soc

Enter Soc identifier:

Soc 1

Select resources:

☒ SubResource A
☒ SubResource B
☒ SubResource C
☒ SubResource D
☒ SubResource E
☒ SubResource F

All Users:

Alice	▲
Anjali	
Bansi	
Berit	
Bob	
Mary...	▼

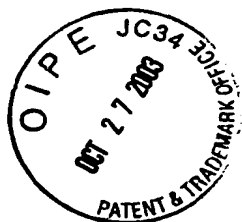
Invited Users:

Alice	▲
Bob	
Peter	
Paul	
	▼

Store

User is Alice

FIG. 16



(Soc 1)

Determine Accessibility

SubResource	Alice	Bob	Bansi	Peter	Paul
SubResource A	R/W	R	R	R	R
SubResource B	R	R/W	R	N	R
SubResource C	R	R	R	R/W	R
SubResource D	R	R	R	R/W	R
SubResource E	R	R	R	R/W	R
<div>◀</div> <div></div> <div>▶</div>					
R=Read only N=No access R/W= Read and Write <div>Store</div>					

User is Alice

FIG. 17

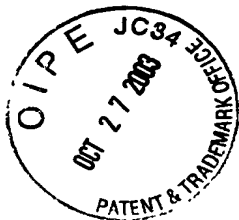
Set Access Parameters

(Peter in Soc 1)

SubResource	Status
SubResource C	Incomplete Draft ▼
SubResource D	Approved Draft ▼
SubResource E	Incomplete Draft ▼
	Complete Draft
	Approved Draft
	<div>Store</div>

User is Peter

FIG. 18



Establish Soc

Enter Soc identifier:

Soc 2

Select resources:

☒ SubResource C
☒ SubResource D
☒ SubResource E

All Users:

Alice	▲
Anjali	
Bansi	
Berit	
Bob	
Mary	
Paul...	▼

➡

⬅

Invited Users:

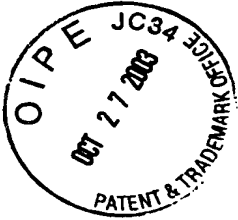
Alice	▲
Anjali	
Berit	
Peter	

▼

Store

User is Peter

FIG. 19



(Soc 2) Determine Accessibility

SubResource	Alice	Anjali	Berit	Peter
SRC	R	R	R	R/W
SRD	R	R	R	R/W
SRE	R	R	R	R/W
<div>◀</div> <div></div> <div>▶</div>				
R=Read only N=No access R/W= Read and Write <div>Store</div>				

User is Peter

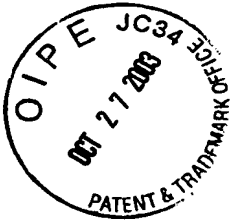
FIG. 20

(Soc 2) Determine Accessibility

SubResource	Alice	Anjali	Berit	Peter
SRC	R	R	R/W	R
SRD	R	R/W	R	R
SRE	R	R	R	R/W
<div>◀</div> <div></div> <div>▶</div>				
R=Read only N=No access R/W= Read and Write <div>Store</div>				

User is Peter

FIG. 21



Accept or Reject

Berit wants to commit work in
SubResource C

☒ Accept
☐ Reject

Enter Comment:

User is Peter

FIG. 22

Determine Accessibility

(Soc 2)

SubResource	Alice	Anjali	Berit	Peter
SRC	R	R	R	R/W
SRD	R	R/W	R	R
SRE	R	R	R	R/W
<div><input type="button" value="◀"/> <input type="text"/> <input type="button" value="▶"/></div> <div>R=Read only N=No access R/W= Read and Write <input type="button" value="Store"/></div>				

User is Peter

FIG. 23

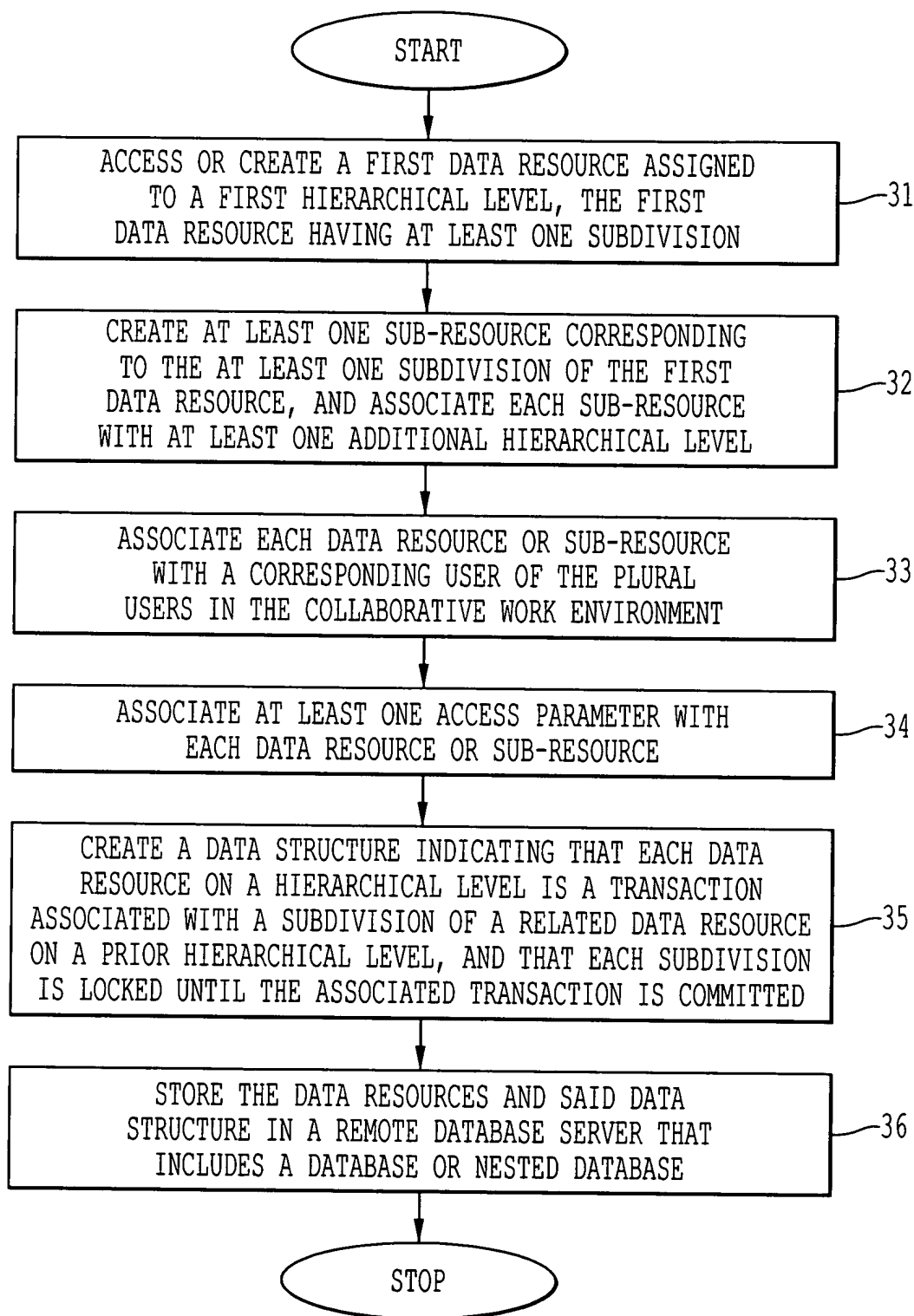
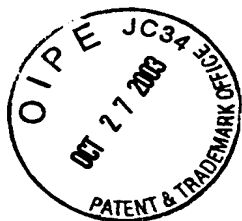


FIG. 24

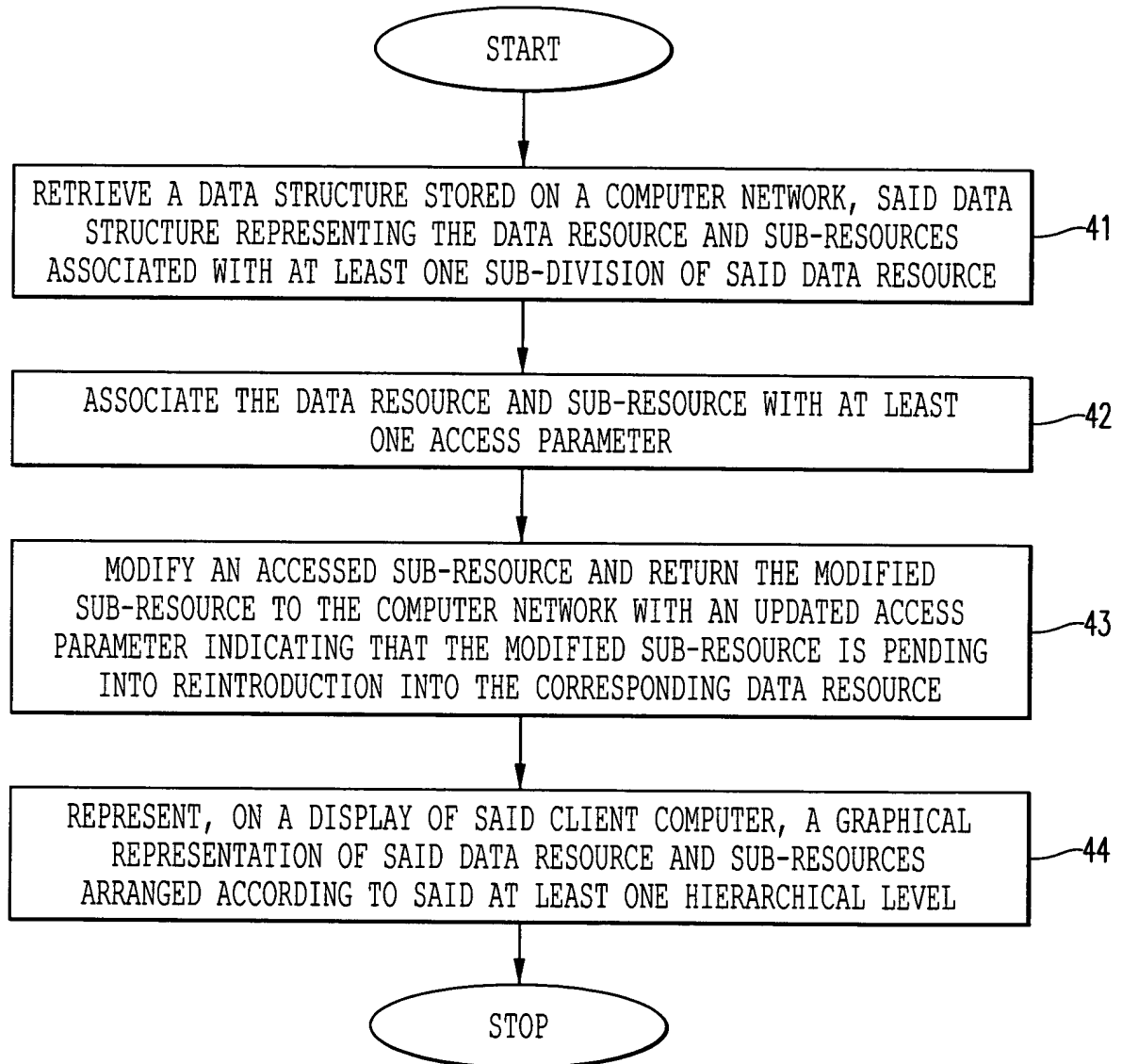
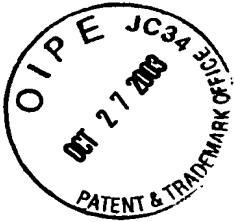


FIG. 25

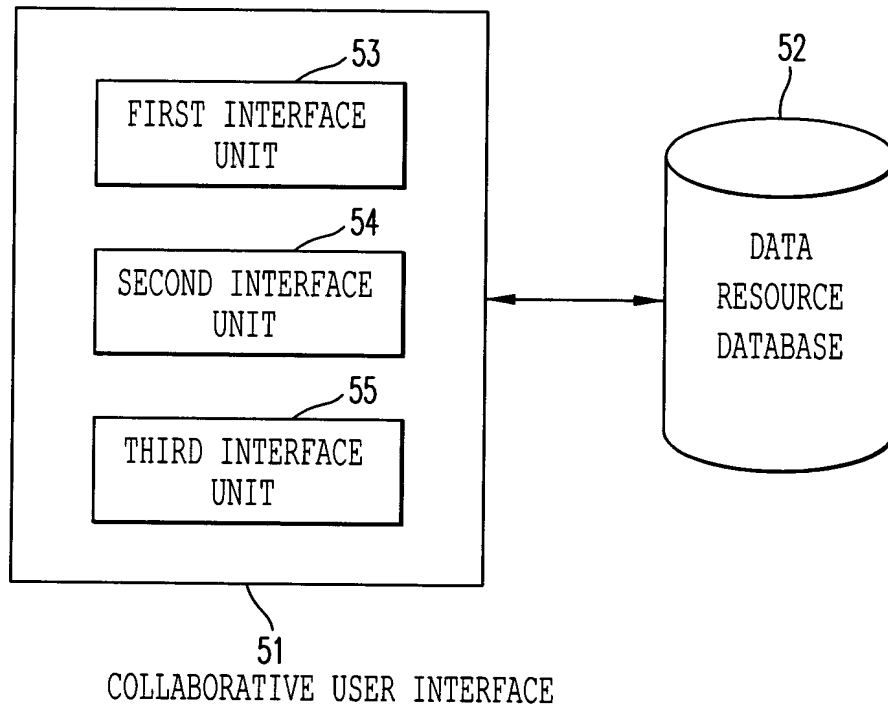
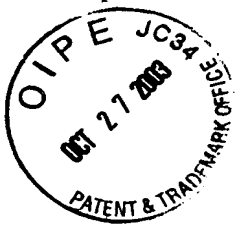


FIG. 26